

Mandy Barnett: World-Class Vocalist and Entertainer



"Barnett's big, silky, expressive voice was made for this kind of elegant, soaring, lush but restrained production. The result is a timeless work...."

-- *Billboard* review of Mandy's "I've Got A Right To Cry" album

"Here is Nashville's next great female singer." -- Ralph Novak, *People*

"Ms. Barnett had the vocal finesse: the husky dives, the controlled slides and the timing . . . Surrounded by showboating, she made understatement persuasive." -- Jon Pareles, *New York Times*, reviewing Mandy's appearance at Madison Square Garden as part of a Women In Music concert

"It's a stunning and staggering performance from first blush, sent completely over the top by her remarkable ability to sing those songs just as her idol and inspiration did all those years ago."

-- Jeffrey Ellis, *Broadway World*, reviewing Mandy's performance as "Patsy Cline" in 2011's "Always...Patsy Cline" at the Ryman Auditorium

"[I]t is the lustrous voice of Mandy Barnett that makes this collection an instant classic." -- Robert K. Oermann, distinguished music historian and critic, on Mandy's "Winter Wonderland" Christmas album

Mandy Barnett's style is rooted in the classic country of Patsy Cline, Jim Reeves, Tammy Wynette, and Brenda Lee and the crooning of Ella Fitzgerald, Connie Francis, and Dinah Washington. Mandy delves into a song with a keen interpretive sense, studying the intricacies of its emotional content and rendering a powerful performance through her full-bodied voice. Her torchy delivery on her contemporary yet retro-sounding country and pop-tinged material harkens back to the likes of all-time great female singers and timeless sounds.

After legendary music executive Seymour Stein, who introduced the world to Madonna and other artists, heard Mandy's voice, he was instantly "spellbound" and signed Mandy to a record deal. Mandy has released critically applauded albums, including her debut "Mandy Barnett," "I've Got a Right to Cry" (produced by Owen Bradley), and "Sweet Dreams," along with being featured on various movie and television soundtracks (such as "Space Cowboys," "Election," "A Walk on the Moon," and 2012's TV miniseries "Political Animals" starring Sigourney Weaver and Ellen Burstyn). Released in 2011, "Sweet Dreams" showcases Mandy's renditions of songs previously recorded by Patsy Cline. Along with the hits such as "Crazy," "I Fall to Pieces," "Faded Love," and the title track, Mandy offers stunning versions of Irving Berlin's pop standard "Always" and the Mel Tillis-penned "Strange." Reviewers of "Sweet Dreams" have heralded Mandy's talents as "one of the most beautiful 'classic country' female voices of all time. She has total control of her voice and sings effortlessly. Barnett is a true master of her craft."

Rounder Records released Mandy's Christmas album "Winter Wonderland" in 2011. Inspired by the enduring Christmas albums of a bygone era, "Winter Wonderland" features lush strings, a background vocalist group, and legendary musicians, some of whom played on the original versions of the classic songs on this collection. It's a modern take on a nostalgic period -- celebrating the past without dwelling on it, as the crisp production and Mandy's soaring, sparkling vocals embrace the warmth and joy of the season and bring "Winter Wonderland" right up to date. "All Music Guide" proclaims "Winter Wonderland" as "timeless," as Mandy captures the nostalgic holiday mood "perfectly and wonderfully."

Mandy has starred as "Patsy Cline" in the musical production "Always...Patsy Cline" at the Ryman Auditorium in Nashville on and off since 1994 -- most recently in summer 2011. Mandy tours regularly in concert, nationally and internationally, and is a frequent guest on the Grand Ole Opry. She has appeared on "The Tonight Show with Jay Leno," "The Late Show with David Letterman," "CBS Sunday Morning," PBS's "Sessions at West 54th," and numerous other television broadcasts.

The Show:

Mandy Barnett is a critically acclaimed recording artist and performer with appeal to a wide range of audiences – young and old and everyone in-between appreciate Mandy’s crowd-pleasing style and song selections. Mandy’s typical show includes an eclectic mix of classic country and pop standards. With great energy and flair, Mandy sings her own music and songs made famous by Patsy Cline, Tammy Wynette, Don Gibson, Ernest Tubb, Dusty Springfield, Elvis, Dionne Warwick, Julie London, Ella Fitzgerald, and others. Mandy even does the Great American Songbook (Irving Berlin, the Gershwins, Cole Porter, etc.). In particular, Mandy is well known for playing and singing the role of “Patsy Cline” in the musical “Always...Patsy Cline.” Mandy has starred in that role on and off since its debut at the Ryman Auditorium in Nashville in 1994. When appropriate, “Mandy Barnett in Concert” can include a special tribute to Patsy Cline. For the holiday season, Mandy offers a spirited and welcoming Christmas show.

Band make-up:

Piano, electric guitar, upright bass, drums (classic country/pop and jazz standards full band show) **or**

Piano, electric guitar, upright bass (jazzy/pop trio) **or**

Mandy and 2 guitar players, electric/ acoustic (intimate setting)

or

Mandy and 1 musician – piano or electric guitar (intimate setting)

Discography:

Albums (as featured performer)

Mandy Barnett (Asylum/Warner Bros.)

I’ve Got A Right To Cry (Sire Records/Warner Bros.)

The Platinum Collection (Warner Bros.)

Winter Wonderland (Rounder Records)

Sweet Dreams (Gaylord Entertainment/Opry Music)

Albums (compilations, released on various labels)

All the Lonely

Good Rockin’ Tonight

Caught in the Webb: A Tribute to Webb Pierce

The Songs of Dwight Yoakam: Will Sing for Food

The Very Best of Asleep at the Wheel

Dressed in Black: A Tribute to Johnny Cash

SpongeBob SquarePants: The Best Day Ever

You Don’t Know Me: Rediscovering Eddy Arnold

Film Soundtrack Albums

Traveller

A Walk on the Moon

Election

Drop Dead Gorgeous

Space Cowboys

Crazy: The Movie

Theatrical Soundtrack Albums

Always...Patsy Cline

Notable performances:

- Nashville Symphony Orchestra, Nashville, TN
- Kessler Theater, Dallas, TX
- Texas Crown Performance Hall, Canadian, TX
- Whitaker Center, Harrisburg, PA
- Eichelberger Performing Arts Center, Hanover, PA
- Merrimack Hall, Huntsville, AL
- Colonial Theatre, Phoenixville, PA
- Copeland Hall, Bowdon, GA
- Packard Music Hall, Warren, OH
- Carson Center, Paducah, KY
- Grand Theatre, Frankfort, KY
- Jabez Sanford Hardin Performing Arts Center, Evans, GA
- Walhalla Civic Auditorium, Walhalla, SC
- Smoky Mountain Center for the Performing Arts, Franklin, NC
- Renfro Valley Entertainment Center, Renfro Valley, KY
- Oconee Performing Arts Society, Greensboro, GA
- Minnesota State Fair, St. Paul, MN
- Maritime Countryfest, Fredericton, New Brunswick
- Havelock Country Jamboree, Havelock, Ontario
- Country Music Festival, Schutzenhaus Albisguetli Event Center, Zurich Switzerland
- Harrah’s Cherokee Casino, Cherokee, NC
- Grand Casino Mille Lacs, Onamia, MN
- Dixie Carter Theatre, Huntingdon, TN
- Paramount Center for the Arts, Bristol, TN
- Don Gibson Theatre, Shelby, NC
- Jackpot Junction Casino, Morton, MN
- Bearcreek Farms Country Resort, Bryant, IN
- Larry’s Country Diner live at RFD-TV The Theatre, Branson, MO
- Starlite Theatre, Branson, MO
- Franklin Theatre, Franklin, TN
- Cumberland County Playhouse, Crossville, TN
- Cookeville Performing Arts Center, Cookeville, TN
- Country Music Association (CMA) Music Festival, Nashville, TN
- Grand Ole Opry Classic Country Cruise
- Big band jazz classics with the Nashville Jazz Orchestra at Vanderbilt University’s Ingram Hall, Nashville, TN
- Dollywood in the Great American Country (GAC) show at the Pines Theatre, Pigeon Forge, TN
- Country Tonite Theatre, Pigeon Forge, TN
- Ryman Auditorium, with country music legend Ray Price, Nashville, TN
- Japan tour with Pam Tillis and Rodney Crowell
- Scandinavian Country Music Festival in Furuvik, Sweden
- Americana International, Nottinghamshire, UK
- The American Music Masters tribute to Roy Orbison at the Rock and Roll Hall of Fame and Museum, Cleveland, OH
- 34th Annual Joint Meeting of the Southeast-U.S./Japan and Japan-U.S. Southeast Associations, Nashville, TN
- Portrayed Patsy Cline in the theatrical film “Crazy: The Story of Hank Garland”
- Larry’s Country Diner, RFD-TV cable network
- Country’s Family Reunion, RFD-TV cable network
- numerous private gigs for corporations, professional and trade associations, and organizations

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